

I'M GONNA BE (500 Miles)

1. Posaune in C

Words and Music by
Charles Reid and Craig Reid
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

The musical score consists of 12 staves of music for the 1st Trumpet part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as Rock-Beat with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*. It features several first and second endings, marked with circled letters A through H. Performance instructions include "2.x tacet bis*" and "1.x tacet bis*", as well as "D.S. al" (Da Capo) markings. The score concludes with a final note on the 74th measure.

I'M GONNA BE (500 Miles)

1. Posaune in Bb

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Rock-Beat (♩ = 132)

7 *mf*

13 (B)

18 (C) §^1

23 *f* ⊕^1

29 (D) §^2 2.x tacet bis * *mf*

35 * (E) 1.x tacet bis * *mf*

40 * ⊕^2 §^1 D.S. al ⊕^1

45 ⊕^1 (F) *ff*

49

54 §^2 D.S. al ⊕^2

59 (G) *ff*

64

68 1. 2. (H)

74

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2. Posaune in C

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2. Posaune in Bb

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Rock-Beat (♩ = 132)

mf

7

13 (B)

17

21 (C) S1

f

27 S2 2.x tacet bis * mf

34 * (E) 1.x tacet bis *

40 S1 D.S. al S1

46 (F) ff

52 S2 D.S. al S2

56 S2 (G)

62 ff

68 1. 2. (H)

74

I'M GONNA BE (500 Miles)

3. Posaune in C

Words and Music by
Charles Reid and Craig Reid
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

7 *mf* (A)

13 (B)

19 (C) $\text{§}1$ *f*

25 $\text{⊕}1$ (D) $\text{§}2$ 2.x tacet bis * *mf*

31 * (E)

38 1.x tacet bis * $\text{⊕}2$

44 spielen! $\text{§}1$ D.S. al $\text{⊕}1$ (F) *ff*

49

55 $\text{§}2$ D.S. al $\text{⊕}2$ $\frac{2}{4}$

61 (G) *ff*

67 1. 2. (H)

73

I'M GONNA BE (500 Miles)

3. Posaune in Bb

Words and Music by
Charles Reid and Craig Reid
Arranged by Erwin Jahreis

Rock-Beat (♩ = 132)

Musical score for 3rd Trumpet in Bb, featuring a Rock-Beat tempo of 132 bpm. The score is written in treble clef with a key signature of two flats (Bb). It consists of 73 measures across 10 staves. The piece includes various dynamics such as *mf*, *f*, and *ff*, and features several repeat signs (♩) and first/second endings. Key sections are marked with circled letters A through H. Performance instructions include "spielen!" at measure 44 and "1.x tacet bis *" at measure 38. The score concludes with a fermata at the end of measure 73.